

SO THE
BRUISE IS
STILL ON
MY LEG.

OH.

偽五月三玖と判明!

「風太郎との関係に終止符を打つ」の真意は!?

そして、風太郎は「偽五月」を見分けられるのか...!!!?

NO...
I'M JUST
MAKING
EXCUSES
NOW.

GRANDPA
WAS THERE
AT THE
TIME SO I
SUDDENLY
FOUND
MYSELF...

BEFORE I
ANSWER
THAT, I
NEED TO
APOLO-
GIZE TO
YOU.

I THOUGHT YOU
WERE THE MOST
COOPERATIVE
AMONGST US.
WHY WOULD YOU
TRY TO SEVER
THE RELATION-
SHIP YOU HAVE
WITH UESUGI-
KUN?

MIKU...

WHY...?



さいしんコミックスだい
最新KC第⑦巻、
だいこうりょうはつばいちゅう
大好評発売中!

HUH?

?

I WENT
AND SAID
ALL THAT TO
FUUTAROU
EVEN THOUGH
I LOVE HIM.

I COULDN'T
SAY IT AS
MIKU.

PREVIOUSLY... FUUTAROU AND THE QUINTUPLETS MET UP AT THE HOT SPRING INN DURING THEIR FAMILY VACATIONS. IT HAS BEEN REVEALED THAT THE ONE WHO SAID "PUT AN END TO YOUR RELATIONSHIP WITH US" WAS MIKU.



YOU'RE
IN LOVE
WITH
UESUGI-
KUN!?



ALBEIT
TEMPO-
RARILY,
WE'RE STILL
TEACHER
AND
STUDENT...

B-BUT ARE
YOU SURE
ABOUT
THIS?



THAT'S
JUST IT.



I THINK
EVERYONE
ALREADY
KNOWS...

AAAHH! OH
MY WORD!

EVERYONE
WOULD
BE SO
STUNNED
IF THEY
FOUND OUT
ABOUT
THIS!

テレビ
TVアニメ化決定!
か
け
つ
て
い



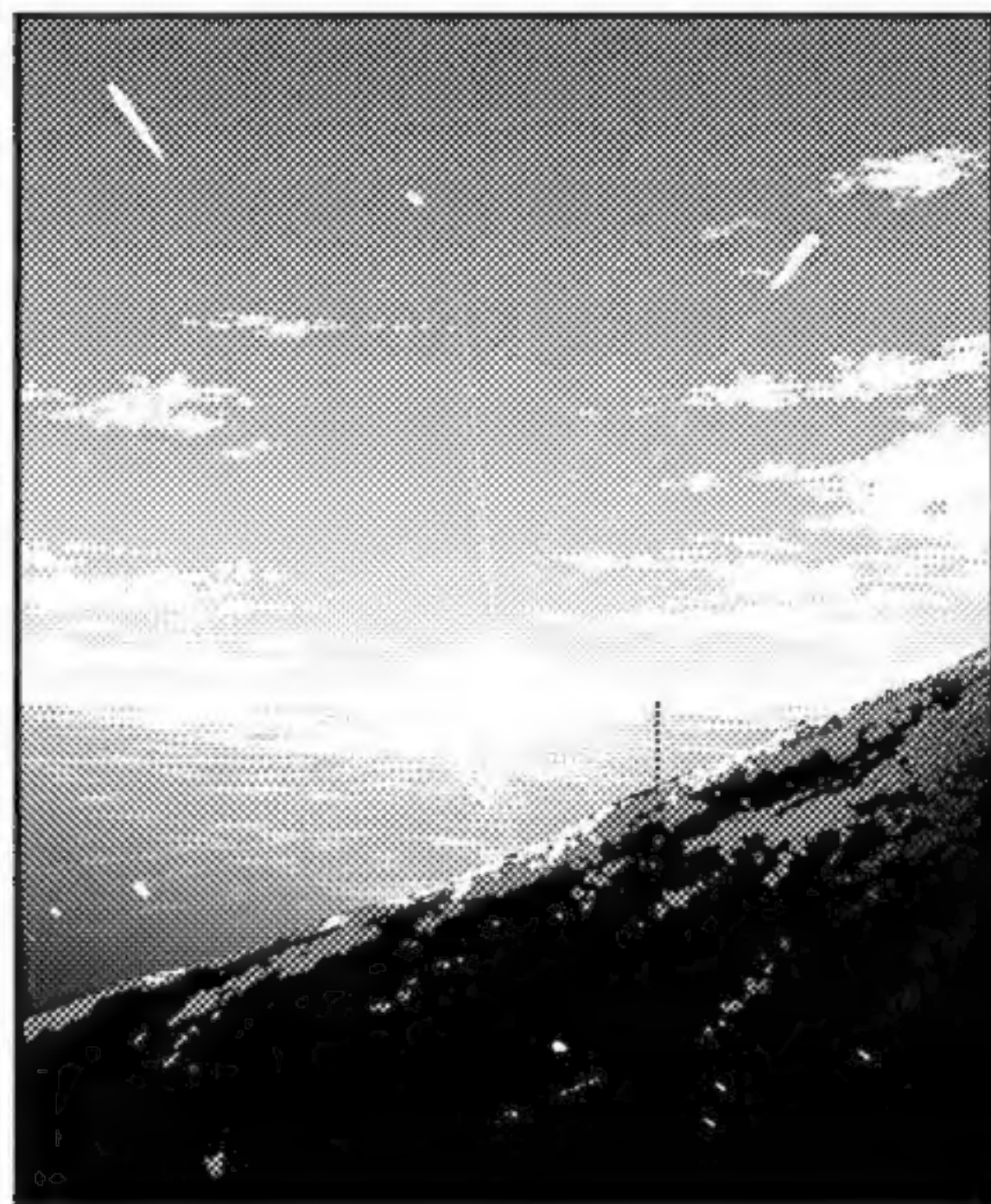
I'D
THOUGHT
THINGS
WERE FINE
LIKE THAT.



WE'RE
TEACHER
AND
STUDENT.



SFX: chirp chirp



I WANT YOU ALL TO FINISH PREPARATIONS FOR THE RETURN TRIP PROMPTLY.

WELL THEN, SINCE WE WILL BE BOARDING THE SHIP AT NOON,

Even though I wanted to get in the hot spring one last time with everyone...

Miku still hasn't come back from the toilet...

ITSUKI-CHAN, DO YOU KNOW ANYTHING?

...



I DO WANT ONE LAST DIP IN THE HOT SPRING THOUGH.

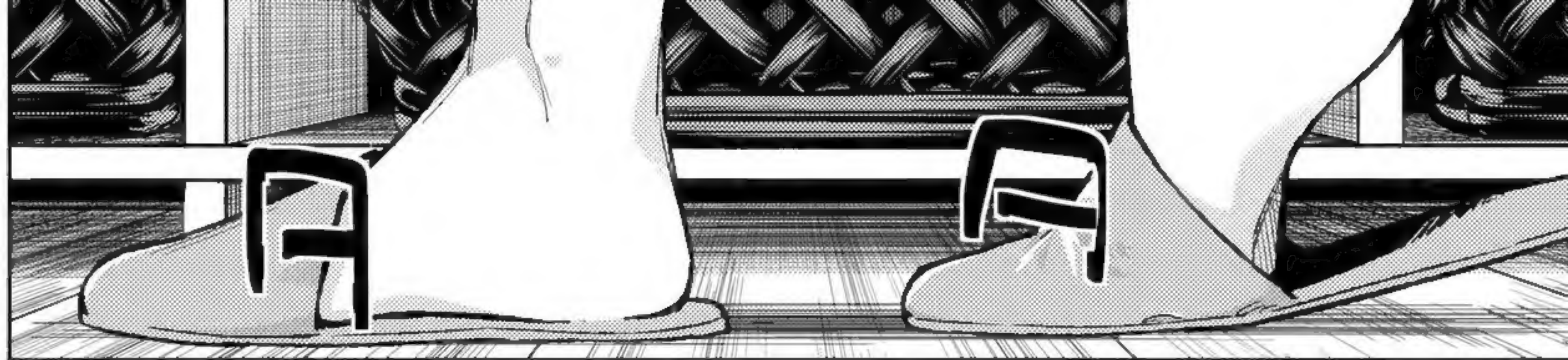
DAMN, WE WON'T BE ABLE TO EAT HERE ANYMORE AFTER TODAY.

MMM? WHERE'S BIG BRO?

BUT ENOUGH ABOUT THAT. I HEARD SOME INTERESTING THINGS FROM A WAITRESS HERE...

HM? DID HE RUN OFF SOMEWHERE?

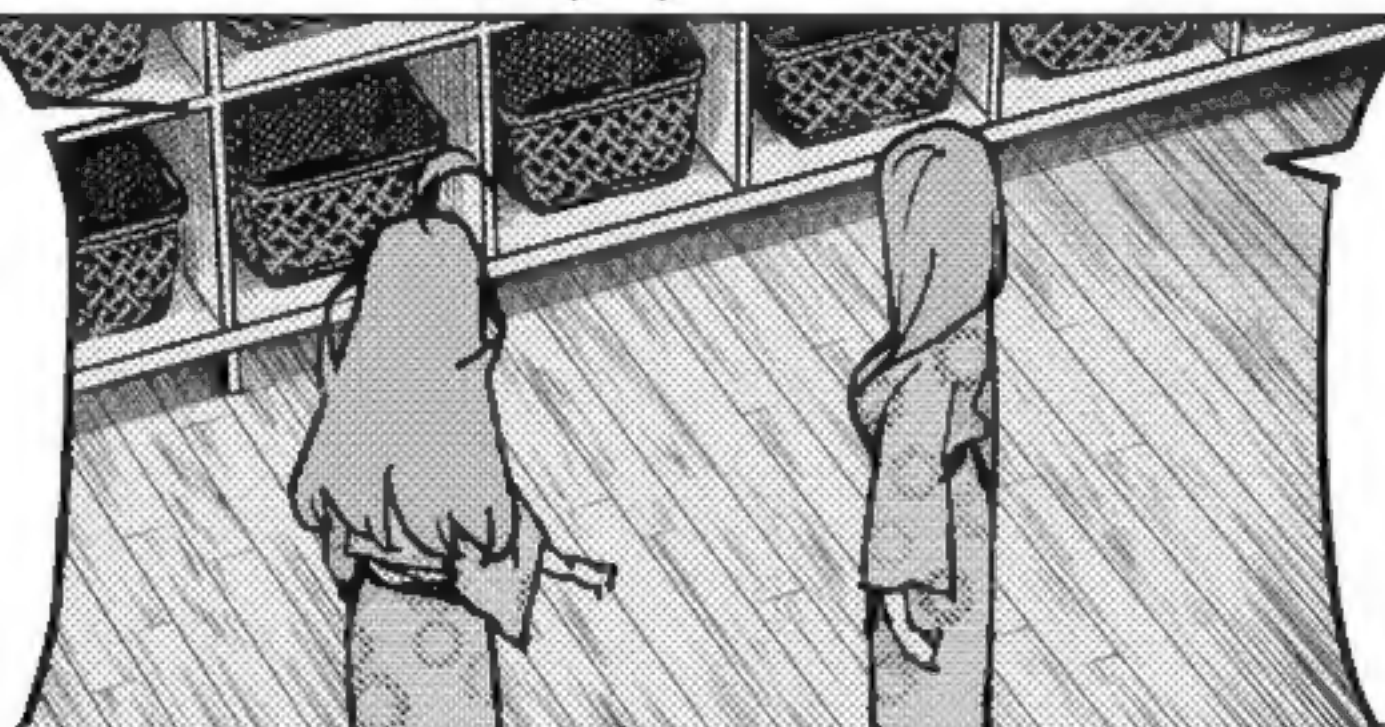
★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。



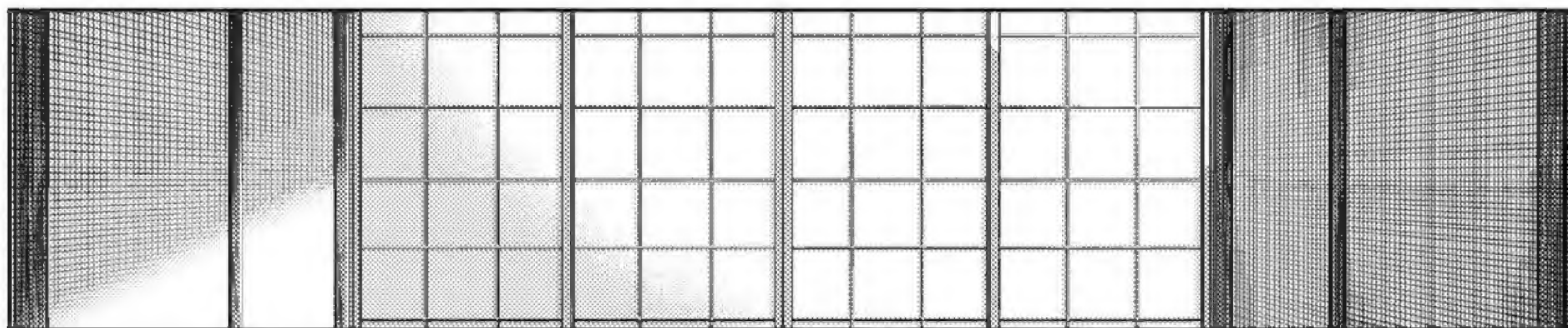
SFX: tap tap

AND EVERYONE
HAD THE SAME
CHANCE SO
IT'D BE FAIR.

I EVEN
WOULD'VE
BEEN ABLE
TO ACCEPT
MYSELF
HAD I
SUCCEEDED.



I'D
THOUGHT IT'D
BE FINE IF I
JUST BECAME
THE BEST
STUDENT.

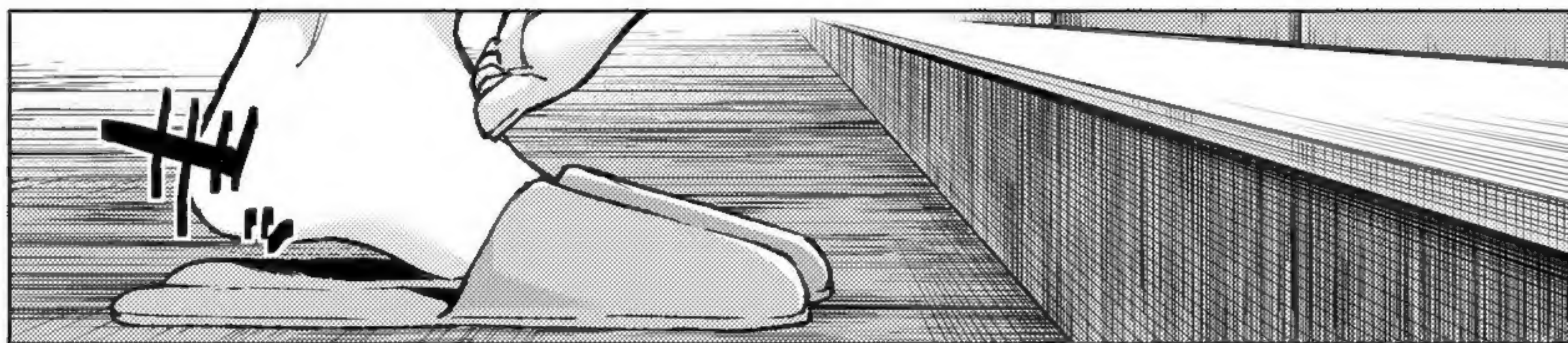


MY
RELATIONSHIP
WITH FUUTAROU
WOULD NEVER
CHANGE.

AS
STUDENT
AND
TEACHER,



BUT NOW THAT
THAT SLIVER
OF HOPE IS
LOST, I HAD
NO OTHER WAY.



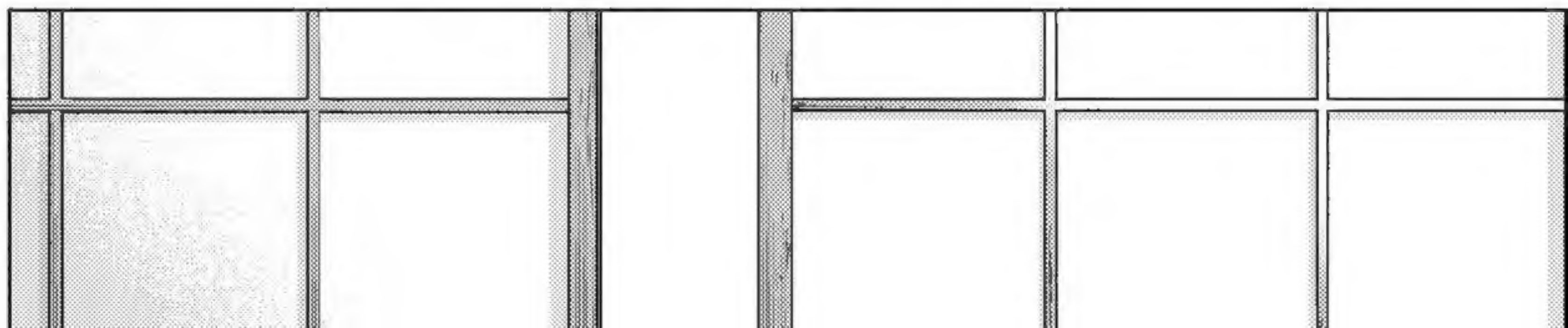
SFX: skuff

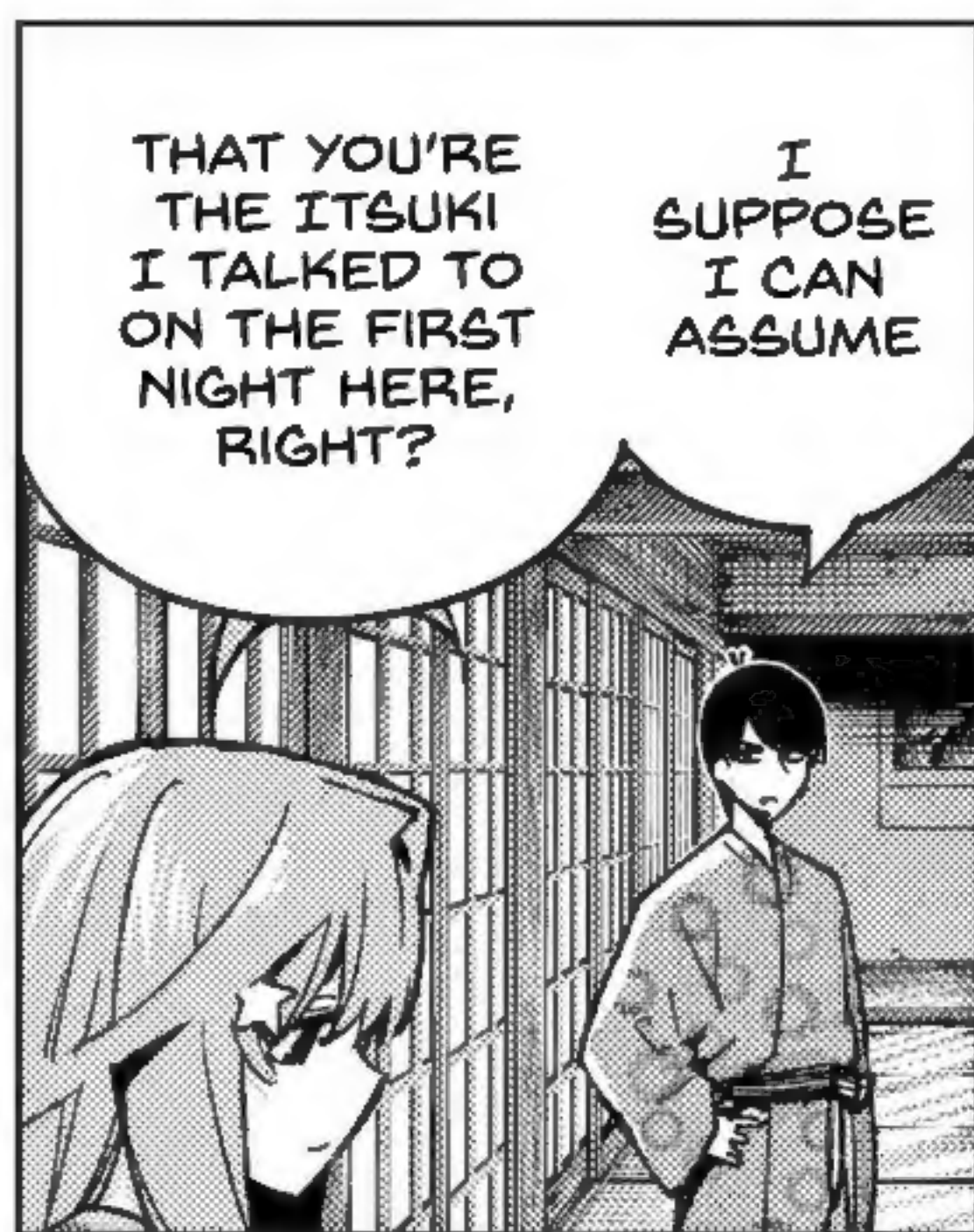
PLEASE
GO AND
MEET WITH
UESUGI-KUN
BEFORE WE
LEAVE.

BUT
ON THAT
NOTE, I
DO HAVE
A RE-
QUEST.



I UNDER-
STAND HOW
YOU FEEL
NOW, MIKU.





THAT YOU'RE
THE ITSUKI
I TALKED TO
ON THE FIRST
NIGHT HERE,
RIGHT?

I
SUPPOSE
I CAN
ASSUME

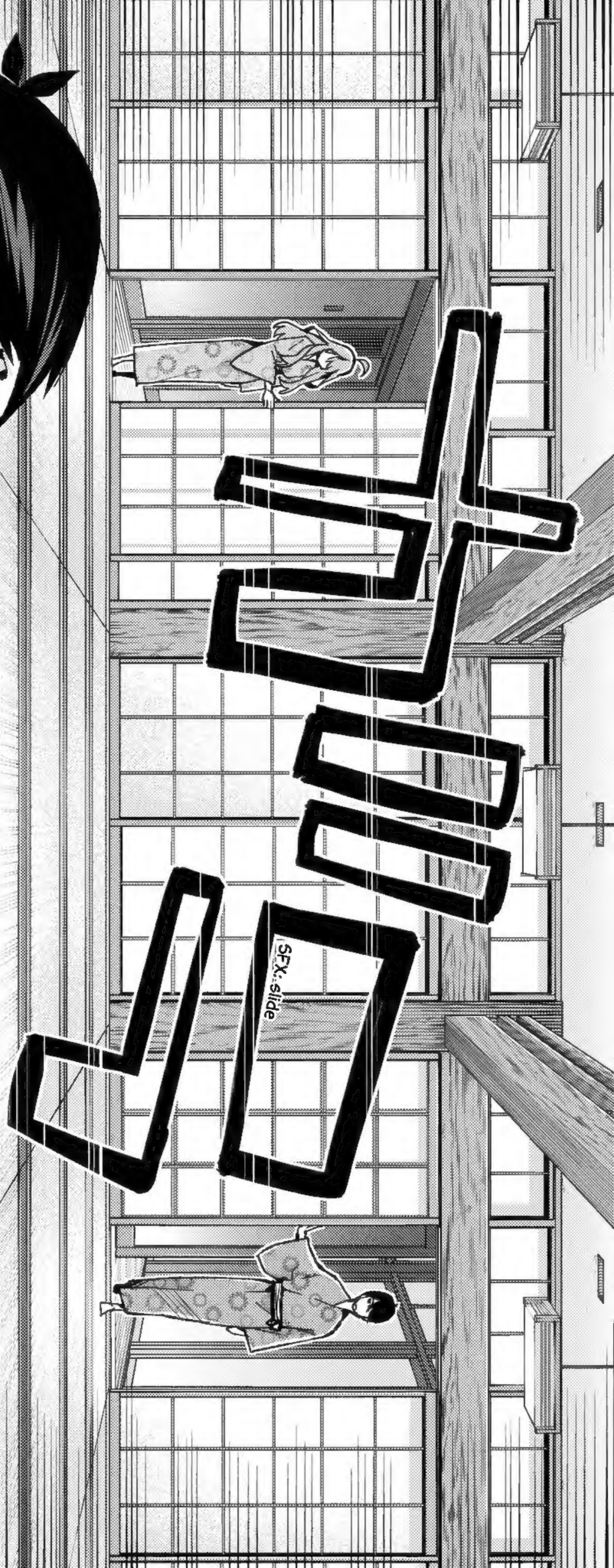


YES.



WAIT.

I'M
ACTUALLY
...





...BUT
LEAVING
THINGS
AS A
TOTAL
LOSS IS
GOING
TO PISS
ME OFF.



IT'S MY
LOSS.

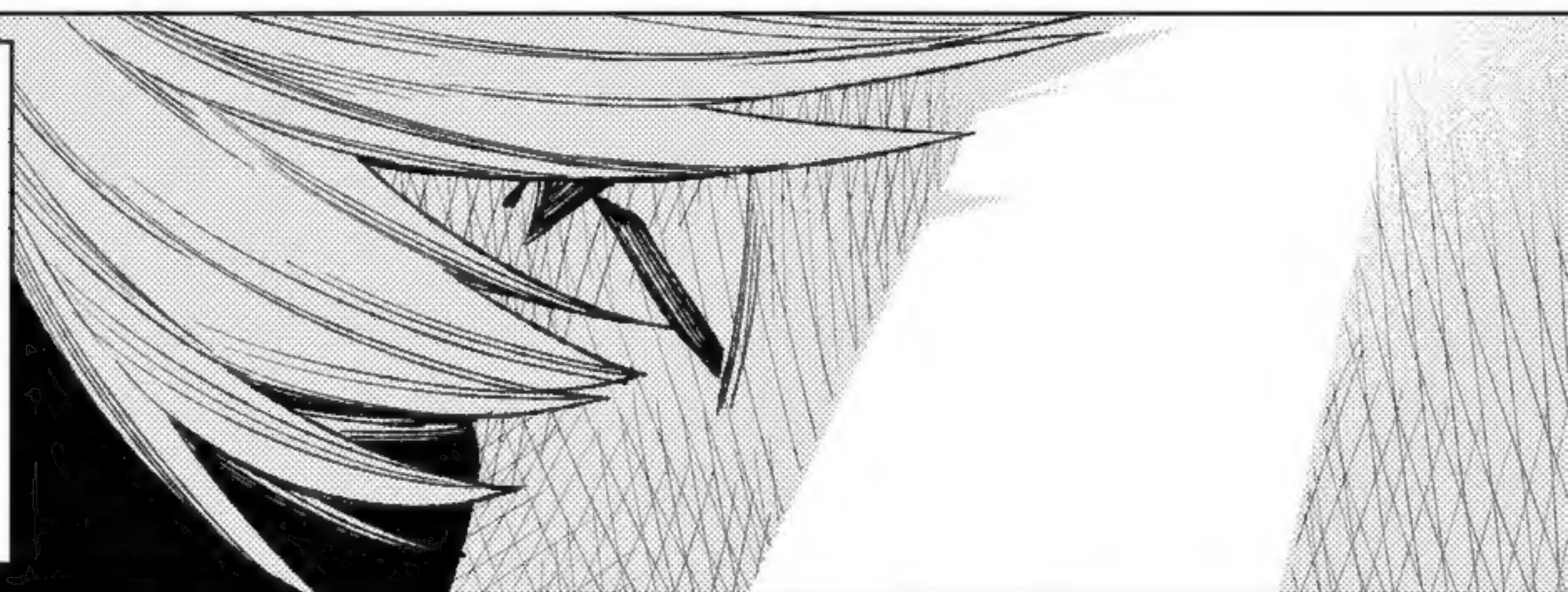
IN THE END,
I TOTALLY
FAILED AT THE
QUINTUPLET
GAME.



I'M GOING TO
EXPOSE YOUR
IDENTITY AT THE
VERY LEAST.

WE'RE
HAVING A
REMATCH.

RIGHT NOW,
THIS IS THE ONLY
WAY I CAN SHOW
THAT I HAVE THE
RESOLVE TO FACE
YOU GUYS.



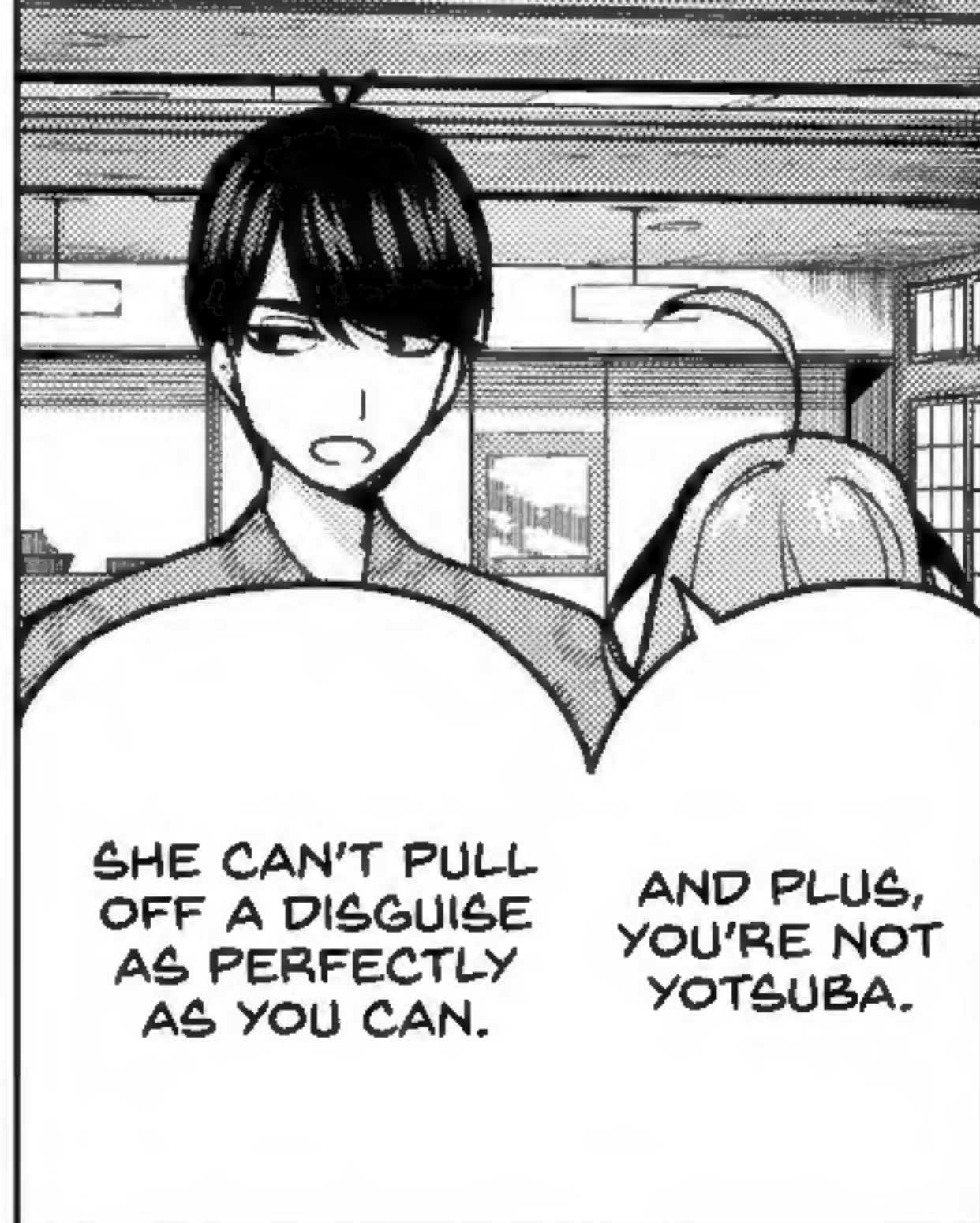
THEN
I'LL INCLUDE
WHAT ITSUKI
REQUESTED OF
ME AS I GO
THROUGH MY
DEDUCTIONS.



YOU'VE HEARD
EVERYTHING
FROM ITSUKI,
RIGHT?

YES...





SHE CAN'T PULL
OFF A DISGUISE
AS PERFECTLY
AS YOU CAN.

AND PLUS,
YOU'RE NOT
YOTSUBA.



ERGO,
HER TROUBLE
WILL RESOLVE
ITSELF BY THE
DAY'S END.

I'LL
START
WITH
YOTSUBA.

THIS TRIP
ITSELF WAS
WHAT WAS
BOTHERING
HER.



YOU'RE
CORRECT.

SFX: gulp



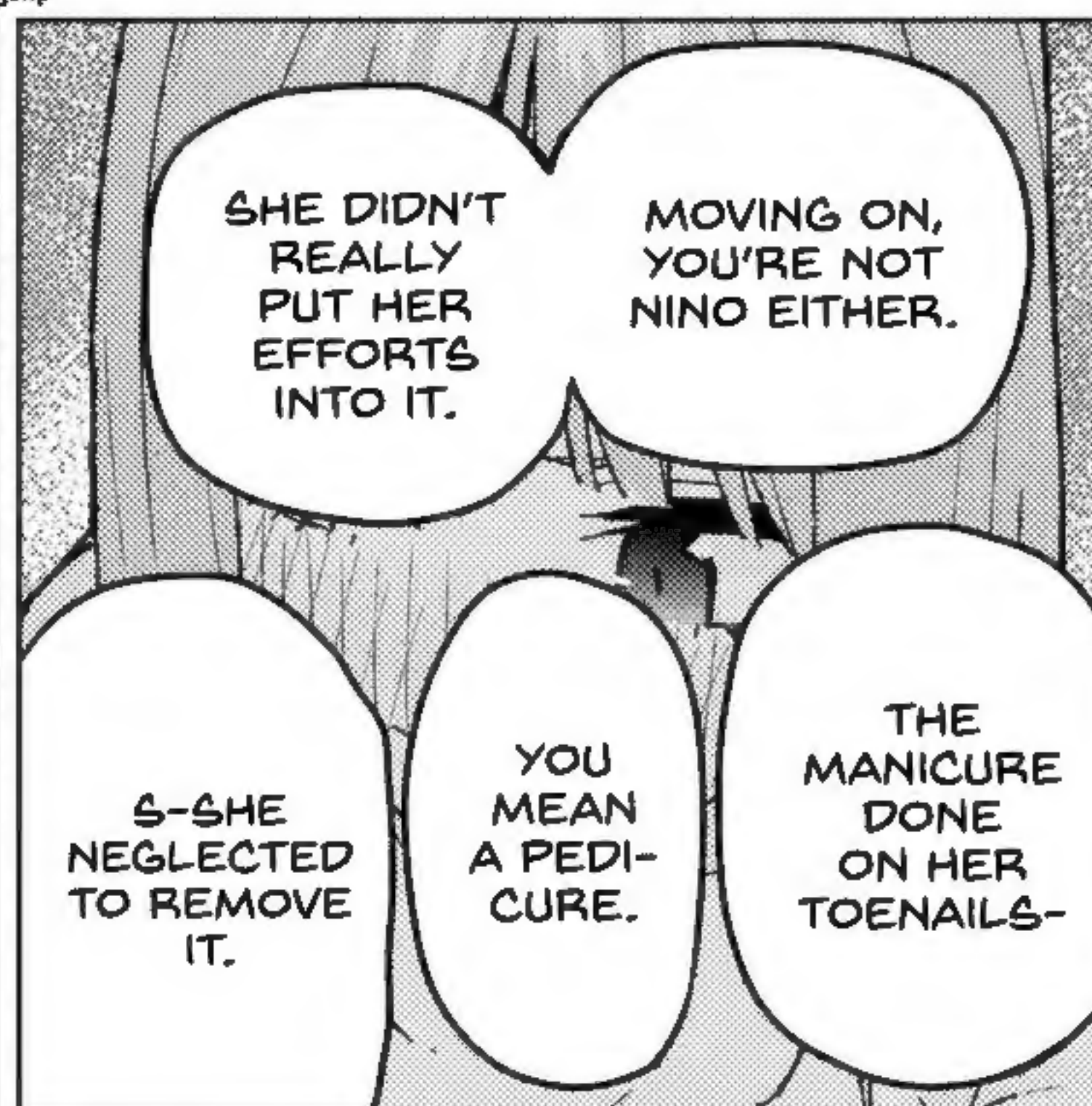
YOU CAN'T EVEN TELL
OUR FACES APART,
SO HOW IS IT THAT
YOU KNOW NINO HAD
A PEDICURE?

C-CAN
WE JUST
LEAVE IT
AT THAT...?



I'VE CON-
FIRMED
IT JUST
NOW.

HOLD ON
A SECOND.



SHE DIDN'T
REALLY
PUT HER
EFFORTS
INTO IT.

MOVING ON,
YOU'RE NOT
NINO EITHER.

S-SHE
NEGLECTED
TO REMOVE
IT.

YOU
MEAN
A PEDI-
CURE.

THE
MANICURE
DONE
ON HER
TOENAILS-

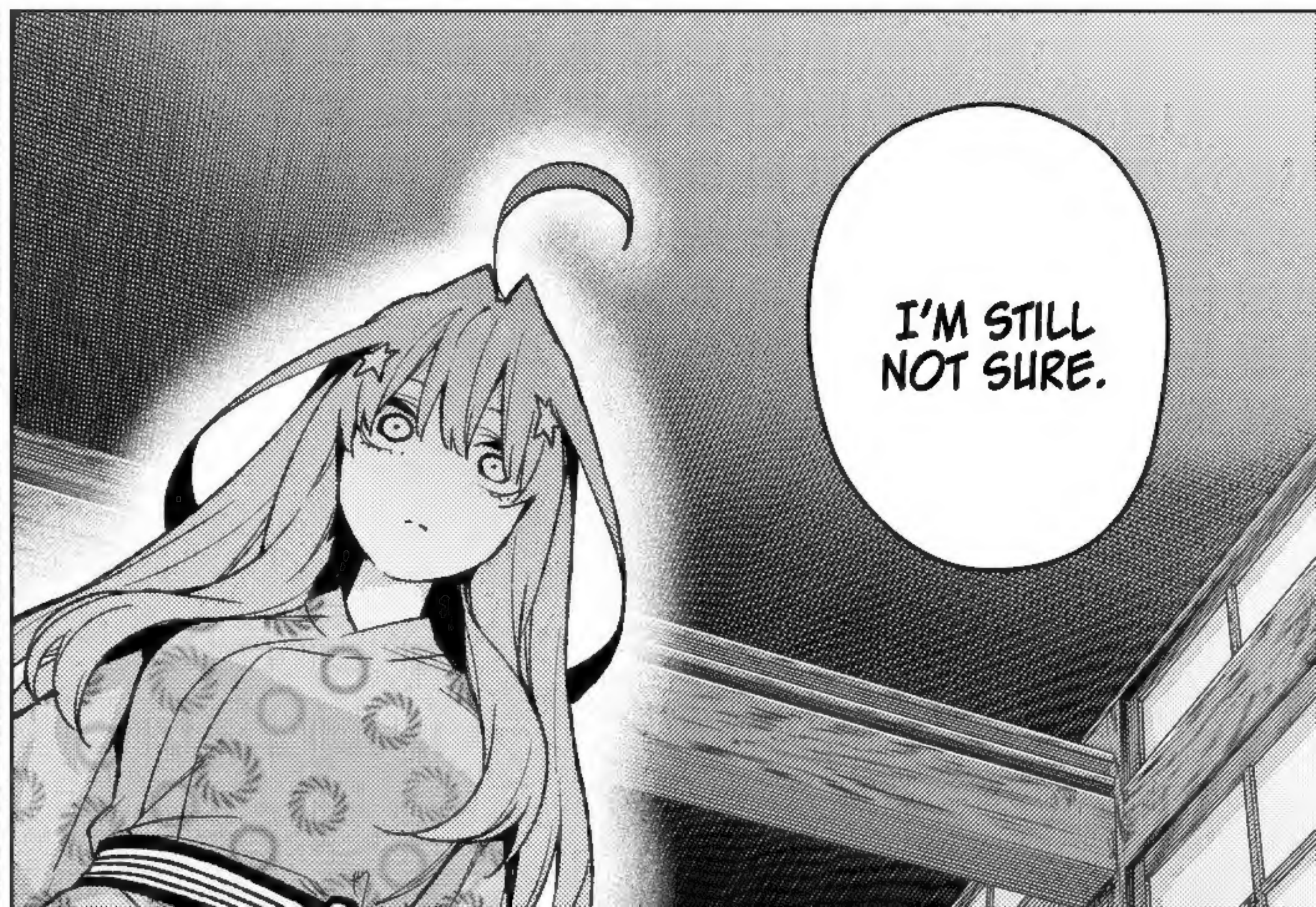
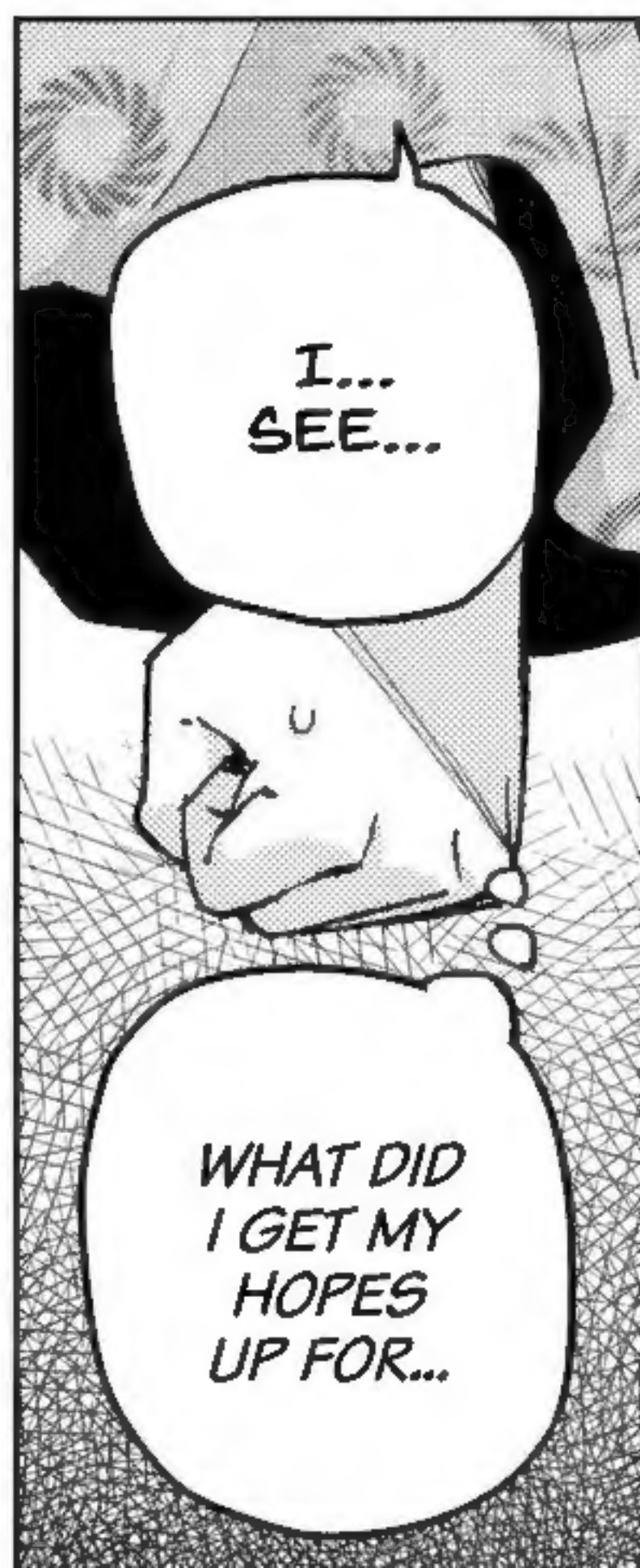
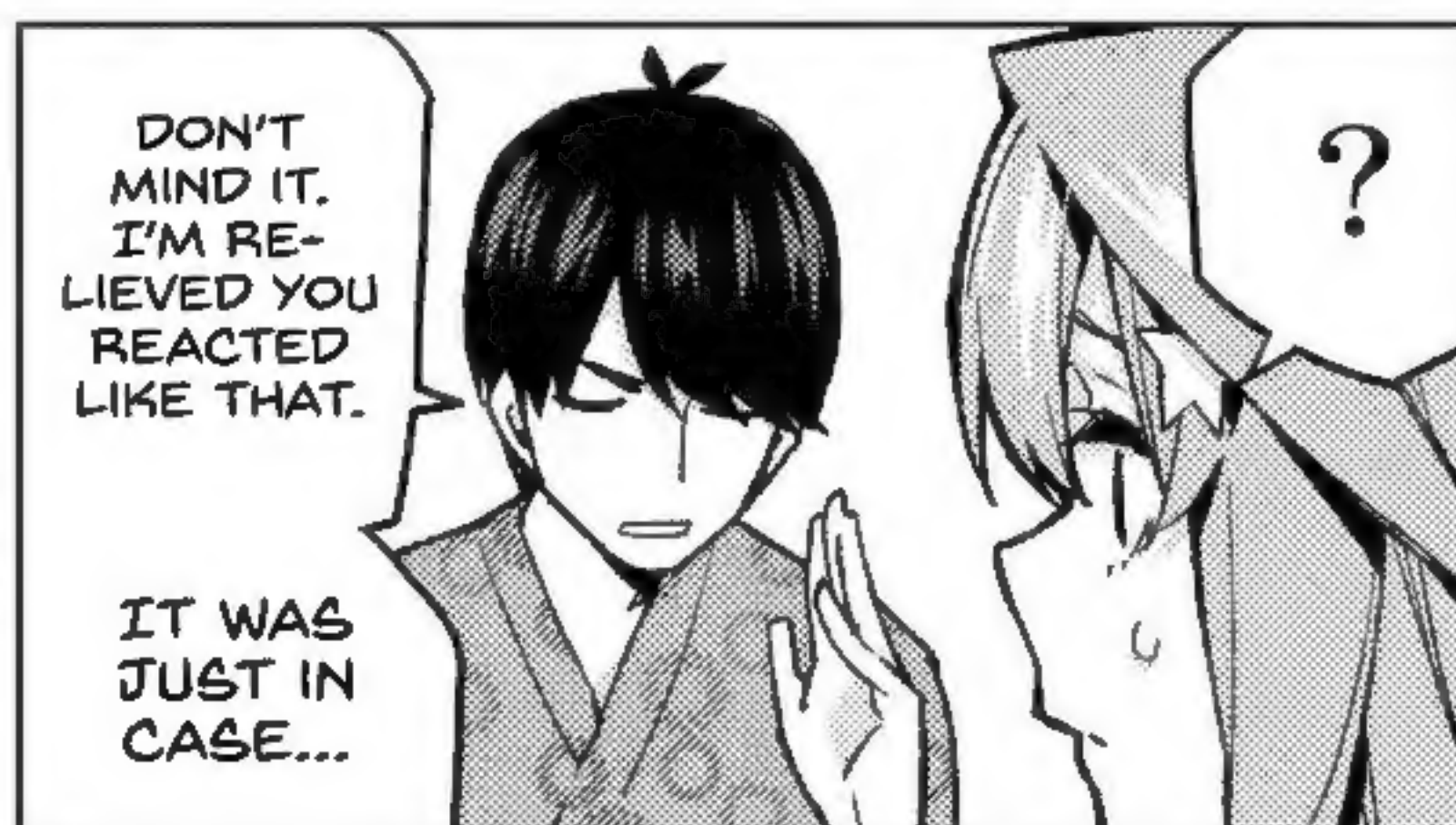


THAT WAS
MOST
LIKELY...

SO WHAT
WAS
TROUBLING
NINO?

YOU'RE
CORRECT.

FINE THEN.

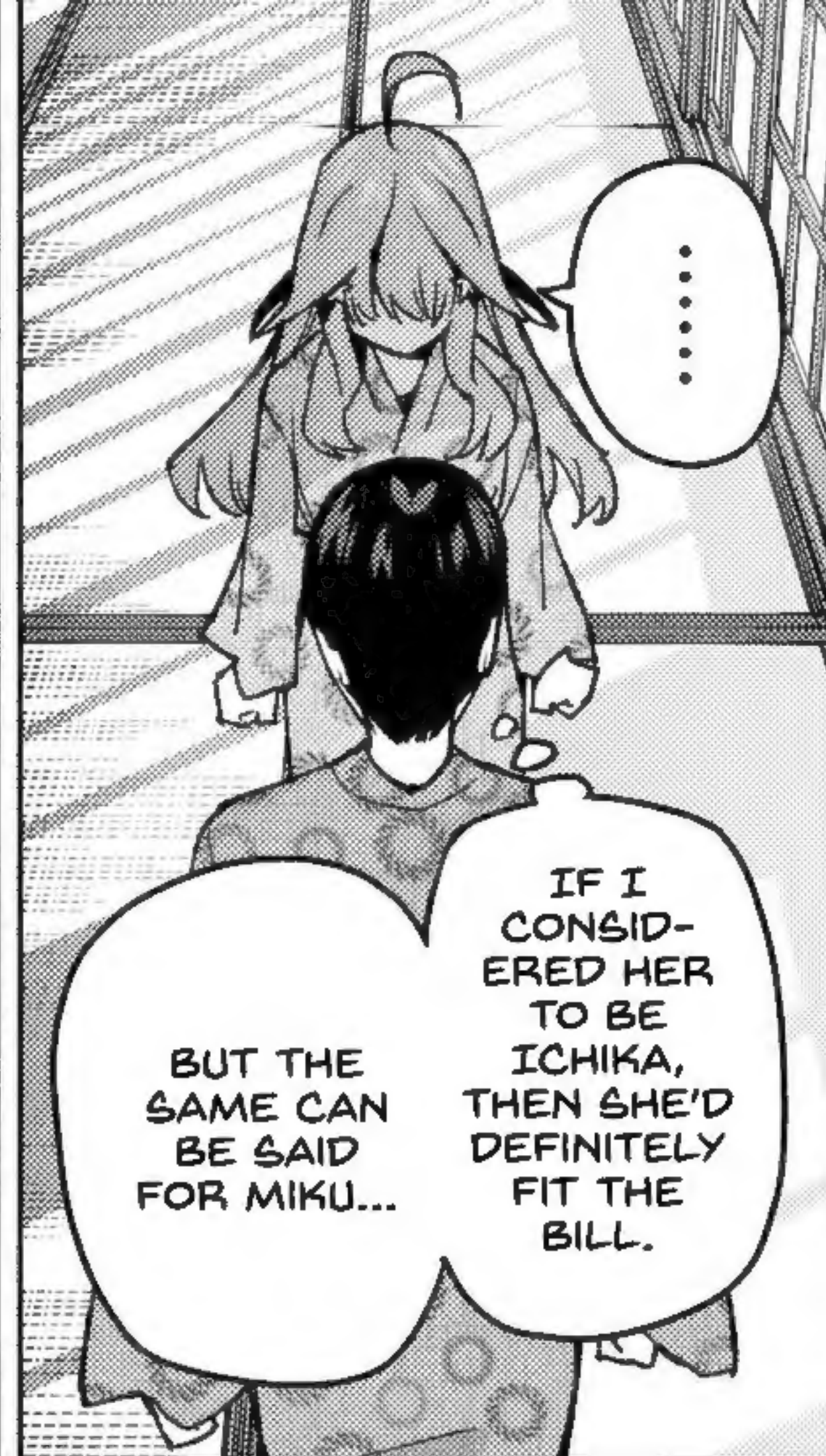




I NEED
TO IDENTIFY
HER HERE
AND NOW.

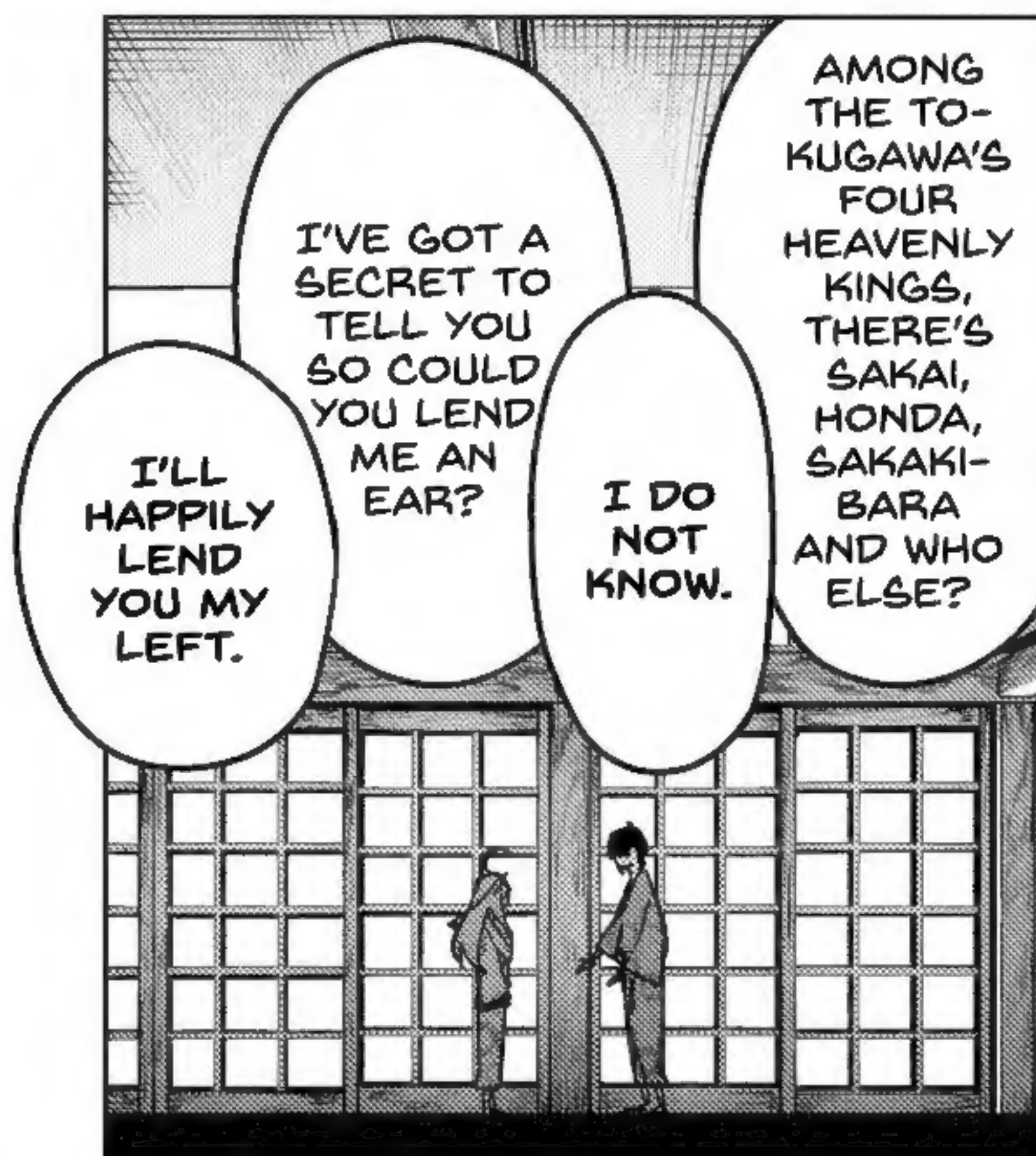
BUT I CAN'T
LET THINGS
END THE WAY
THEY ARE!

I LACK
THE
REQUIRE-
MENTS TO
DO SO,



BUT THE
SAME CAN
BE SAID
FOR MIKU...

IF I
CONSID-
ERED HER
TO BE
ICHIKA,
THEN SHE'D
DEFINITELY
FIT THE
BILL.



I'LL
HAPPILY
LEND
YOU MY
LEFT.

I'VE GOT A
SECRET TO
TELL YOU
SO COULD
YOU LEND
ME AN
EAR?

I DO
NOT
KNOW.

AMONG
THE TO-
KUGAWA'S
FOUR
HEAVENLY
KINGS,
THERE'S
SAKAI,
HONDA,
SAKAKI-
BARA
AND WHO
ELSE?



YOU THINK
YOU COULD
TRY AD-
DRESSING
ME?

SAY...
UHH...



I'M NOT
GOING TO
FALL FOR
THAT.

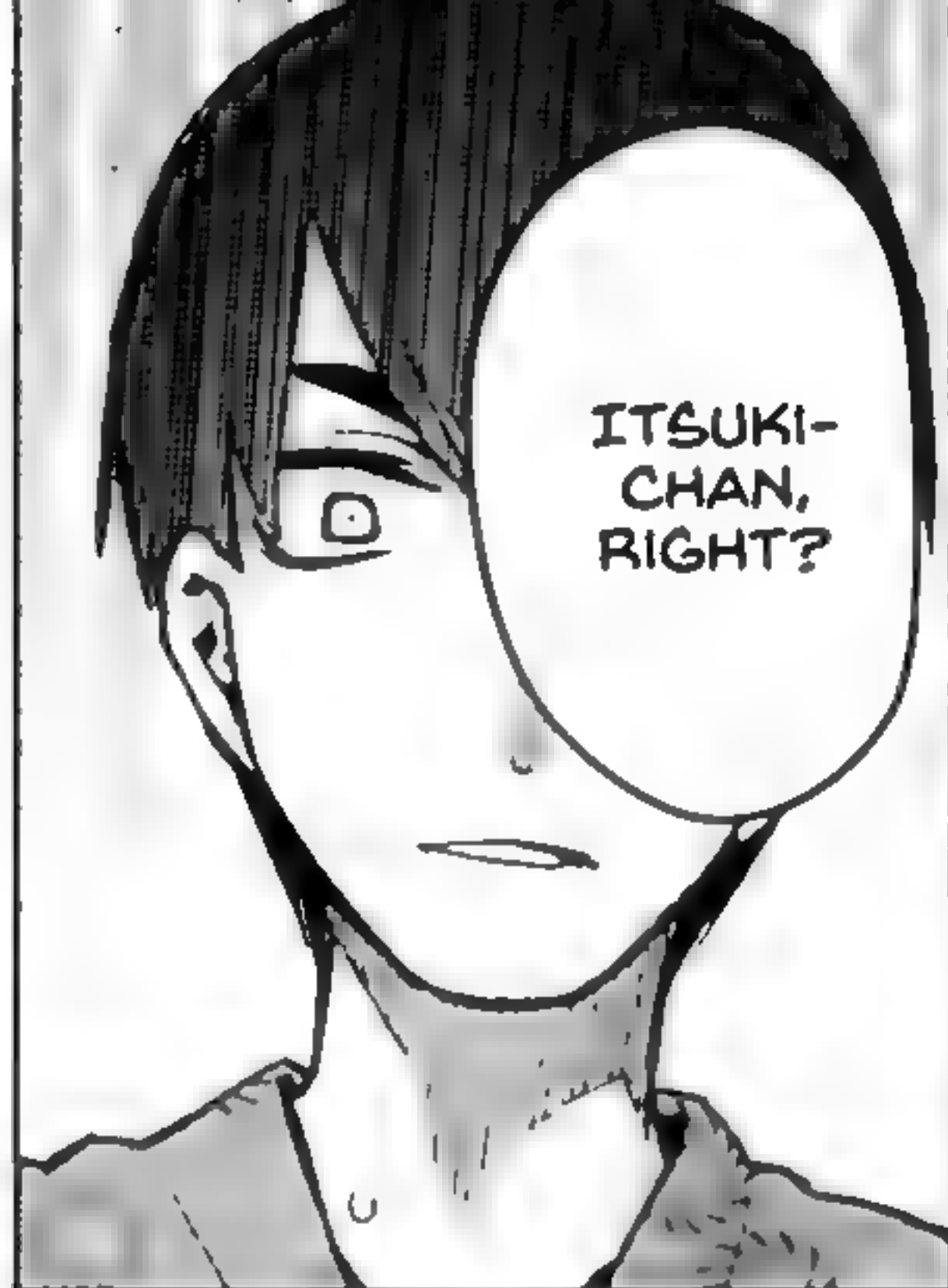
"UESUGI-
KUN."



WHICH MEANS
IT'S MIKU... NO,
AS AN ACTRESS,
ICHIKA CAN DO
THE SAME.

NNNGH~!
THERE'S NO
GAPS IN HER
DEFENSE.





ITSUKI-
CHAN,
RIGHT?



SFX: gub



SO THAT'S
WHAT
YOU'RE...

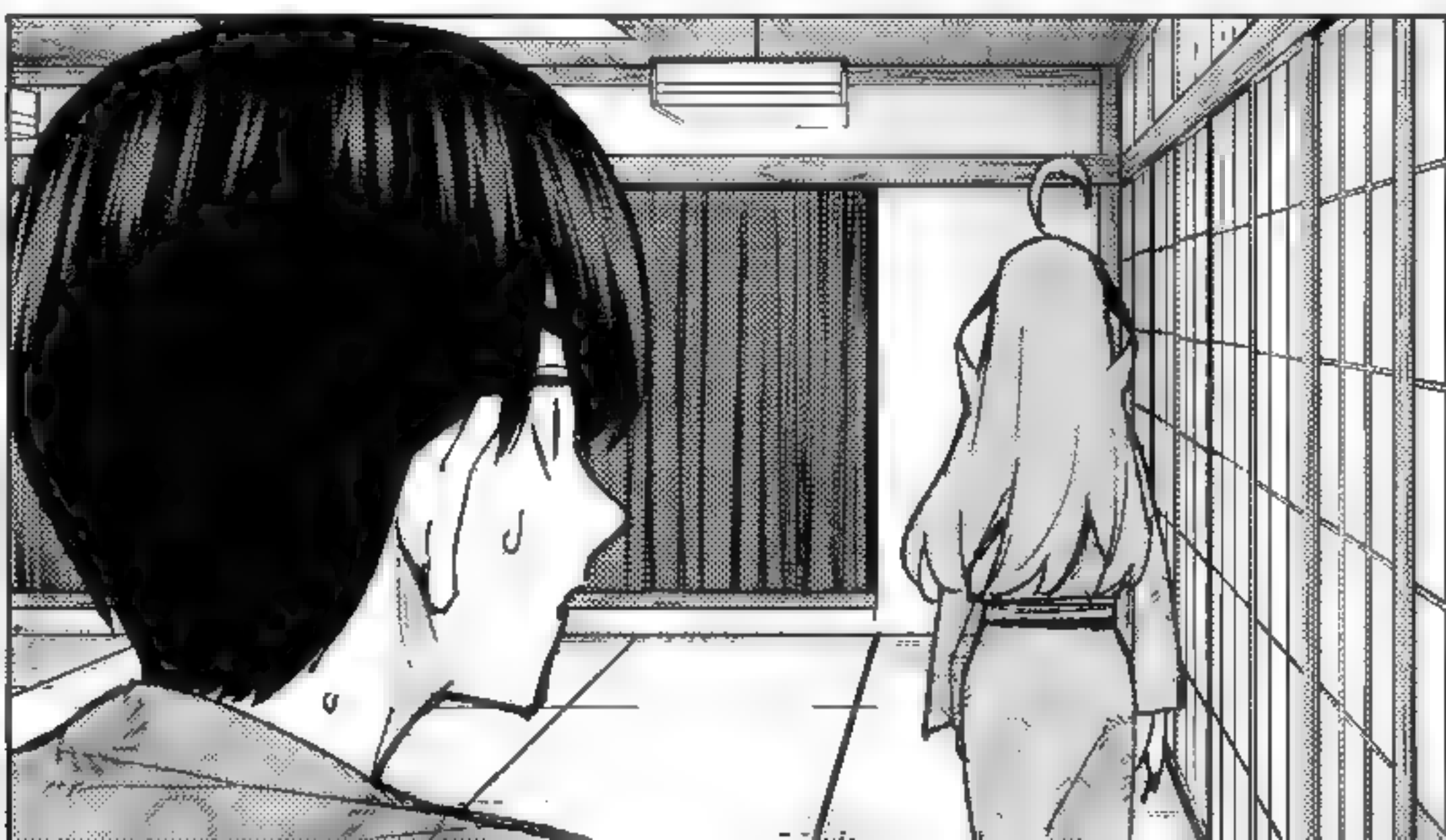
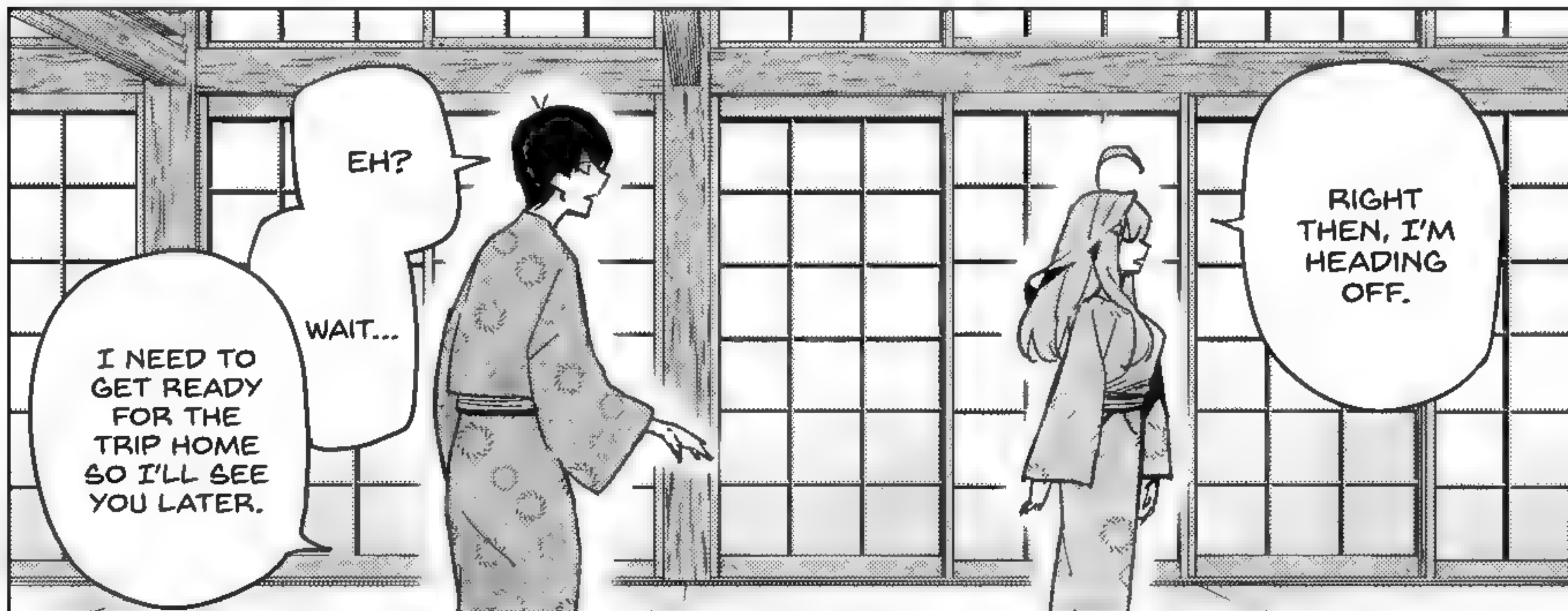


THE
ONLY ONE
WHO ADDS
"-CHAN" TO
ITSUKI'S
NAME IS
ICHIKA!

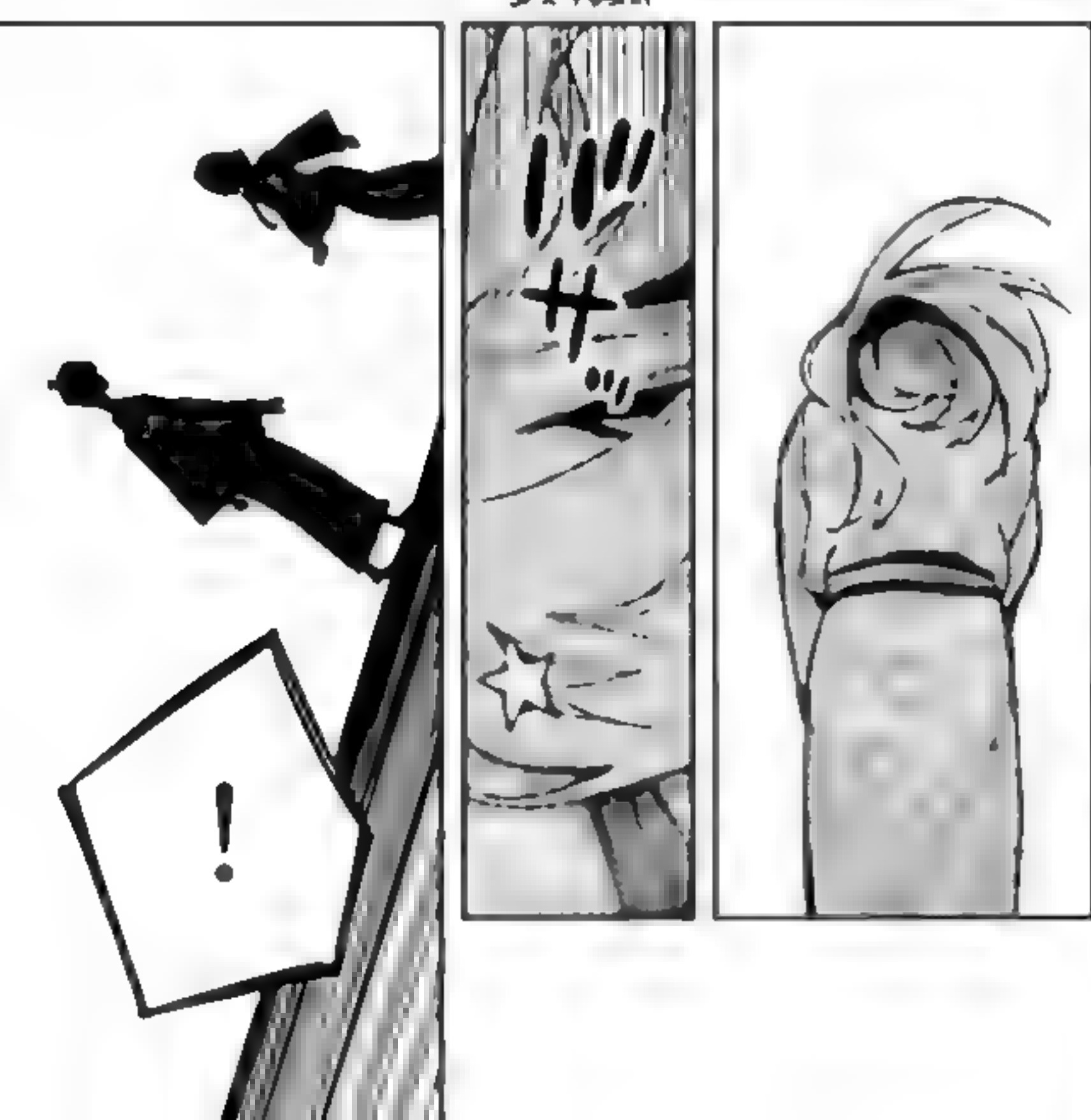
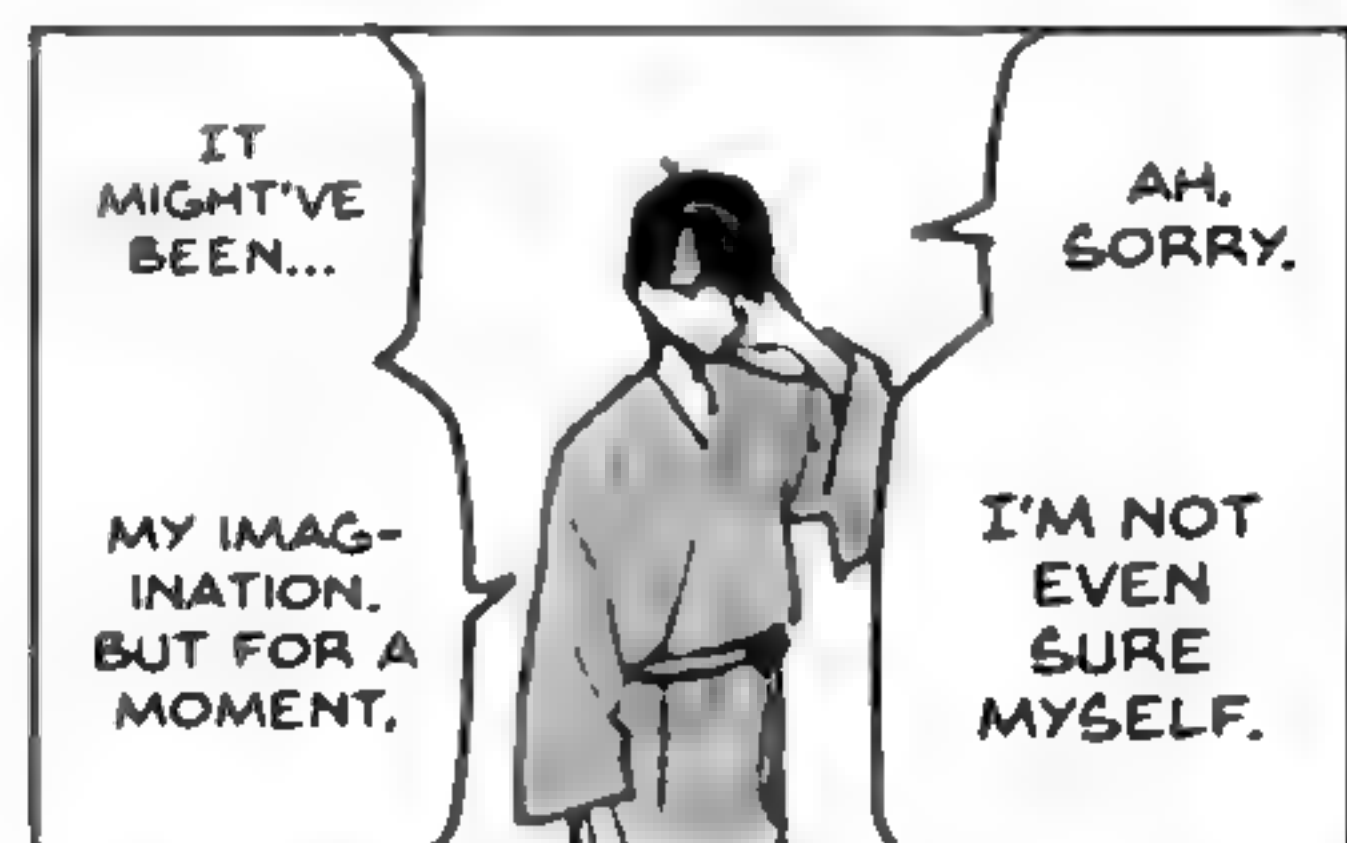
HAHA
HAHAHA!
GOTCHA!



WHICH
MEANS
YOU'RE
ICHIKA!









YOU
GOT
IT!



ド
キ
ッ

SFX: thump

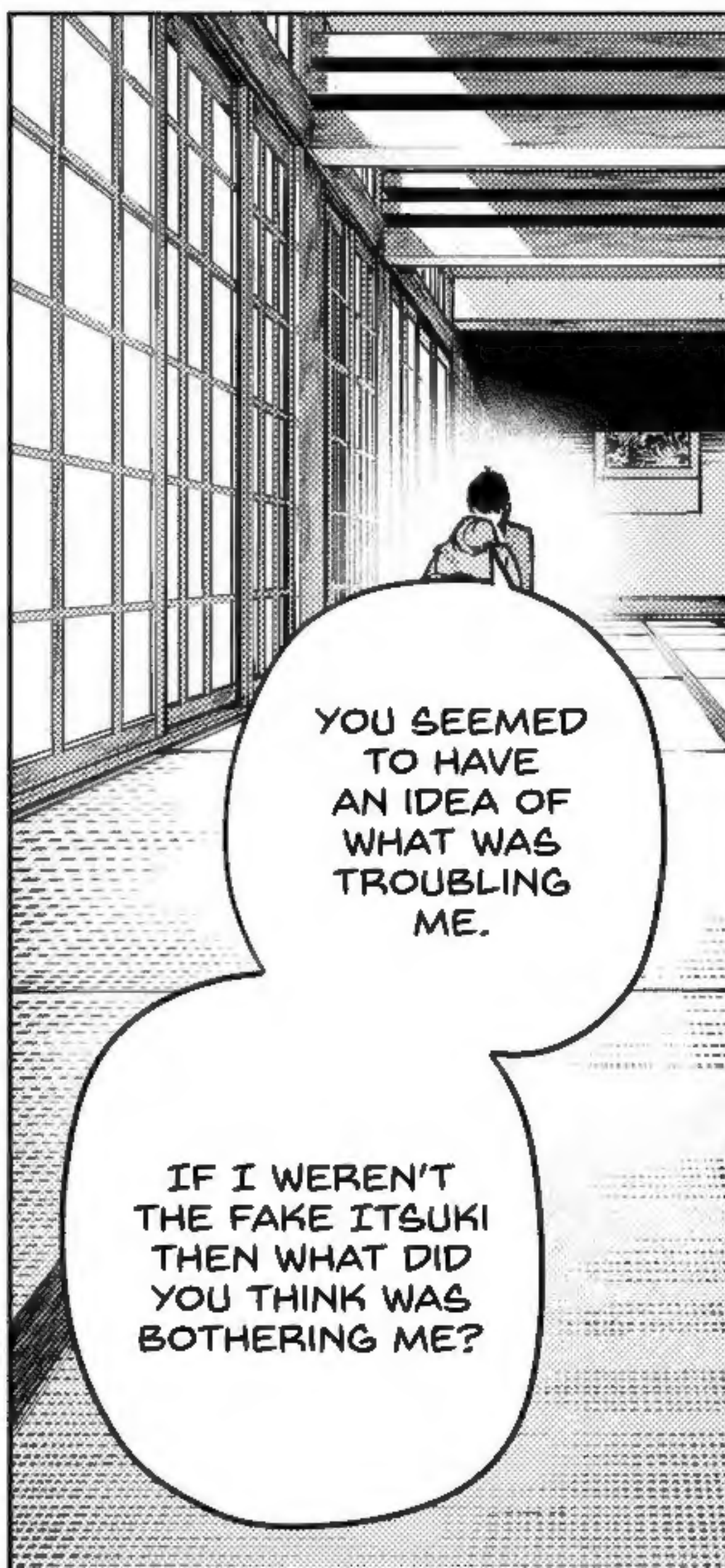


SERI-
OUSLY...?



...

THIS IS
GOING TO
BE EMBAR-
RASSING
TO SAY
NOW THAT
I KNOW
THAT I WAS
WRONG,
BUT DON'T
LAUGH
WHEN YOU
HEAR IT.



YOU SEEMED
TO HAVE
AN IDEA OF
WHAT WAS
TROUBLING
ME.

IF I WEREN'T
THE FAKE ITSUKI
THEN WHAT DID
YOU THINK WAS
BOTHERING ME?



CAN I ASK
YOU SOME-
THING?





みく三玖を見分けられたのは、ゆうあい
とも〜すじかん〜はく〜
共に過ごした時間が有んだ“友愛”。
かんけい〜すこ〜ふか〜
関係は、少しずつ深まっている——。

THANK
YOU FOR
FINDING
ME.

つづく！



AHA
HAHA
HA



HAAH!?

AH.
LET'S
FORGET
ABOUT
THAT.

L-LET'S
TALK ABOUT
YOU INSTEAD!
WHY DID YOU
WANT ME
TO QUIT?!



AND
I'M HIS
STUDENT.



FUUTAROU
IS MY
TEACHER,

次号はアニメ放送直前号！
表紙&Cカラー&大增26P!!



BUT THAT
DOESN'T MEAN
EVERYTHING
ELSE WON'T
CHANGE.

THAT WON'T
CHANGE.

/a/ n o n y m o u s

Find our releases on



MANGADEX.ORG

high quality images, no ads



Drawing by uroki-san pixiv ID = 33176173 twitter @uroki3

TL: 5TBGamma
TLC: ThunderCloud
PR: Sprinterstar7
ED: monka